

7 SEEDS.

Chapter 62

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Translated & Edited
by Pandaranda
Cleaned by Bee

青田嵐
AKITA ARASHI

岩清水
IWASHIMIZU NATSU
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FC FLOWER COMICS

flowers フラワー コミック

Shogakukan



7 SEEDS

FC
FLOWER
COMICS

セブンスターズ

12

7 SEEDS

作者からのメッセージ

こんにちは！ いつも読んで下さってありがとうございます。今もお久しぶりのキャラも出てます。楽しんでいただけたら嬉しいです。皆様この冬風邪などひかず、大好きな人とあったかくいい感じにお過ごし下さい！

月刊フラワーズ
flowers
魔王の少女君が進化型

毎月28日ごろ発売

<http://flowers.shogakukan.co.jp>

Yumi Tomura

田村由美

12 田村由美

小学館
FC1417

7 SEEDS

◆ Flowers Flower Comics ◆

12

Yamuro Yumi

田村由美



TEAM SUMMER B
ASAI SEMMARU

A SPOLT,
FOULMOUTHED
PUNK, WHO IS
ALWAYS PICKING
ON NATSU.



TEAM SUMMER B
IWASHIMIZU NATSU

AN ARTFULLY
SHY, MISK GIRL
WHO IS TOO MEAK
TO VOICE HER
OWN OPINIONS.



TEAM WINTER
ARAMAKI TAKAHIRO

FORMER REGULAR
PITCHER OF THE
KOSHUEN BASEBALL
TOURNAMENT.
JOINED UP WITH
TEAM SPRING.



TEAM SPRING
SUGURONO HANA

A POSITIVE GIRL
WHO WAS TRAINED
IN THE ART OF
SURVIVAL BY HER
FATHER.



TEAM SPRING
NISHIDA HIBARI

A GIRL THAT
CONTINUED SLEEPING,
EVEN AFTER HER
CRYOSLEEP CAPSULE
HAD DEFROSTED.



TEAM SUMMER B
AOTA ARASHI

A YOUNG MAN
WITH A STRONG
SENSE OF JUSTICE.
HE IS IN A RELATION-
SHIP WITH HANA OF
TEAM SPRING.



TEAM AUTUMN
IZAYOI RYOUYA

TEAM AUTUMN'S
GUIDE. FORMER
FIRE-FIGHTER
WHO LACKS
RESOLUTION.



TEAM SPRING
YUKIMA HARU

A GIFTED YOUNG
PUNISIT. HAS A
CALM, BUT SLIGHTLY
REBELLIOUS
PERSONALITY.

CHARACTER CHARACTER CHARACTER CHARACTER CHARA

7 SEEDS 12

flowers
フラワー・コミックス

STORY STORY STORY STORY STORY STORY STORY

APART FROM PROJECT "7 SEEDS", OTHER PLANS WERE CREATED FOR THE SAKE OF THE REMAINING POPULATION, INCLUDING THE CONSTRUCTION OF EXTENSIVE UNDERGROUND SHELTERS THROUGHOUT DIFFERENT AREAS OF JAPAN. DAILY ROUTINE CONTINUED IN THESE SHELTERS, AS EACH INHABITANT WAS RESPONSIBLE FOR THE SAME ROLES THEY HELD ON THE SURFACE. HOWEVER, IT WAS NOT LONG BEFORE DISASTER STRUCK. THIS DROVE THE RESIDENTS INTO AN UNCONTROLLABLE SITUATION WHERE NUMBERS WERE CULLED FOR THE SAKE OF SURVIVAL. FINALLY, DUE TO THE RAMPANT INFESTATION OF AN UNKNOWN PARASITE, THE ENTIRE SHELTER POPULATION WAS DESTROYED.

UPON READING A LEFT BEHIND DIARY, HANA AND OTHERS COME TO LEARN OF THE THINGS THAT CAME TO PASS IN THAT SHELTER. HOWEVER, THE ARRIVAL OF PEOPLE, IN THE NOW DILAPIDATED RUIN OF A SHELTER, SETS OFF A CHAIN-REACTION, CAUSING THE SHELTER TO FALL APART, AND THRUSTING OUR HEROES INTO A SUDDEN BIND. WITH THE HELP OF AKIO, RAN AND THE OTHER MEMBERS OF TEAM AUTUMN, HANA AND COMPANY MANAGE TO SUCCESSFULLY ESCAPE BY THE SKIN OF THEIR TEETH. BUT WHO IS THAT MYSTERIOUS GROUP LURKING IN THE BACKGROUND...?!

IN THE IMMEDIATE FUTURE, A GIANT METEORITE HAS COLLIDED WITH EARTH. ALL LIVING ORGANISMS, INCLUDING MANKIND, HAVE BEEN WIPED OFF THE FACE OF THE PLANET.

THE GOVERNMENT, WHO HAD FORE-SEEN THE OUTCOME, TOOK MEASURES TO COUNTER THE WORST-CASE SCENARIO. IN PARTICULAR, WAS PROJECT "7 SEEDS", IN WHICH FIVE SETS OF SEVEN GIFTED BOYS AND GIRLS WERE CAREFULLY SELECTED AND PLACED INTO TEAMS. EACH PARTICIPANT WAS THEN PUT UNDER CRYOGENIC SLEEP IN HOPES OF PRESERVING THE CONTINUED EXISTENCE OF MANKIND.



7 SEEDS

セブンシードズ

12

CONTENTS

ASH CHAPTER

12【-Gathering-】

...5

SUMMER SOLSTICE CHAPTER

1【-Acquire-】

...41

2【-Feel-】

...76

3【-Confuse-】

...111

4【-Think-】

...147

ASH CHAPTER 12

【-GATHERING-】



WANT
ABOUT
THE
ARMY

IT WAS
ALMOST
COMPLETELY
ABATED.

THIS
AREA MAY
COLLAPSE
TOO.

LET'S
HEAD
BACK
TO THE
SURF-
ACE.



THERE
ARE
PEOPLE.



THEY'RE
FINDING OUT
ONE BY
ONE.



SEEING
DOLLAR
PEOPLE.

IT'S
IN OUR
POCKET
TIME.





*NOTE: Although the title preference is part of the Russian region it is right next to the dual preference of the French region where Magaya is referred.



THANK
ROLL...

FOR
TELLING
ME



IF I
HADN'T
JOINED
YOU, I
WOULD
REMEMBER
IT

I'M NOT
AN IDIOT
AFTER
ALL



SO I SUP-
POSE THEY
COULD HAVE
ENTERED
THE ONE IN
MAGAYA

WELL,
YOU DO
COME
FROM
HERE

YOU RE-
MEMBERED
THE NAME
OF MY
PARENTS?



YOU DON'T
HESITATE TO
JUMP IN...

AND
LEAVE US
A WIFE



WAVE-
SAIL

I wanted
my mother
in-law
to be
happy
and my
daughter

There
was a lot
of
love
between
them



YOU
WAVE
TOO...



YOU
SAVED
ME,
I'M TRULY
GRATEFUL
TO YOU

DON'T
WORRY
ABOUT
IT



WELL

WE'RE
ALL IN
THE
SAME
BOAT.
AREN'T
WE?

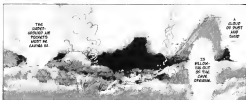


YOU



WE
MANAGED
TO ESCAPE
THANKS
TO YOU

IT
WAS
SOMEONE
UNDESIRABLE
ON OUR
SIDE



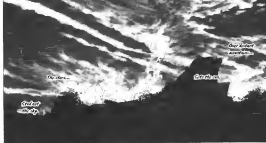
THE
JOURNALS
RECORDED
THE
POCKET'S
WENT
BE
JANUS
IN

A
GLIMPSE
OF
WHAT
WAS
GONE

TO
FOLLOW
THE
GUT
SO
THE
CAN
OCEAN



"NOTE: There were different versions for the Japanese "Rare" Area. The version here is actually called "Your Place is My Home" (written by Yoko Kanno, and based on a direct translation of the English version.







IT IS DIFFICULT
POSSIBLE
THAT OTHER
SURVIVED

THE REMAINS OF
THEIR - OFFER,
RETURN, KNOWN

FOUR YEARS
HARD...

1440 44-50
STILL 2001

WHO AM
SELECTED
FROM THE
LARGE AL
TOP IN ACTION

IS
"SUBJECT"

WHO WAS
TO SAY
THE 100

THESE
WOMEN
WILL BE
THE ONLY
ONE LEFT

THESE
WOMEN

THESE
WOMEN
WILL BE
THE ONLY
ONE LEFT

WHENEVER
YOU HAVE ALL
BEEN TRAINED
CERTAINLY

YOU
ARE THE
CREATOR OF
THE 100

WHENEVER
YOU



WE LEAVE
IT TO YOUR
HANDS.



AND
LEAD THIS
COUNTRY
CROSS BLOOD
TO GLORY

DO
NOT LET
OUR
BLOOD-
LINE
FADE

LEAVE
BLOOD
POISON-
ED.

YOUR
APPROACH
IS.

AND
WALK
THE
EARTH
AND
DO
YOUR
DUTY



I
FULLY
BELIEVED

THAT
THOSE
THINGS
WILL
EXIST

THE
BLOOD
HUNTER

A
MAD
FURY



ARE YOU
ONE OF
THEM?



ARE YOU
PLAYING
HIDE?









SO WHAT
HAPPENED
TO THE
GARLTEXT?



JUST AS THE
SUNNY AND
NEWTON
BY

AND
PEOPLE
WERE
FROWN
SOLD IN
THERE



DID YOU
ALSO
OPEN THE
FREESTORY?



IT WAS
EXACTLY
AS THE
GURRY
SAID

HAD
BEEN
WENT
OUT.

THE
ELECTRONY
WAS STILL
CLANNING,
BUT THE
PEOPLE...



...ROLI REFUSED
TO THE SURFACE
WITHOUT EVEN
THINKING ABOUT
THE CONSE-
QUENCES OF
CONTAMINATING



















TURN
LIVE FOR
OTHERS...
MAY BE
HE CAN

IF
YOU
CAN'T
LIVE FOR
YOUR
OWN
NAME

THAT
IF HE
LIVED ON,
HE COULD
MEET HER
AGAIN...

HE
SAID HE
WOULDN'T
GIVE UP

SHIN-
SHIN
TERRY

SHIN-
SHIN

YOU
CAN
HAVE
THINGS
BUT
DON'T
FORGET
ATRECH

IF
YOU'RE
ALIVE



NO
BUT
SUN

HE
WAS
ALONE
HELPFUL
FROM
NOW ON

EVEN
THOUGH

I
WAS
ALONE
TO...

LOOK
AFTER

YOUR
BROTHER

HOW
WELL-
TRAINED



AWAY FROM THAT
LIFE-STYLE

YOU



YOU
PRE-TESTED
ME.

WEREN'T YOU THE
ONE WHO
TOLD US
TO RUN
AWAY TO-GETHER?

YOU

WHEN YOU
LEARNED
THAT
KURBAN WAS
PREGNANT



WERE
HELP
YOU



I
WANTED
TO MARRY
WITH YOU
AGAIN.

AND
NOW DO
YOU STILL
WANT TO
MARRY?

AWAY
FROM



THEY
CALLED US
"MURDERERS"

WAS
THE
HELL
WAS
THAT?

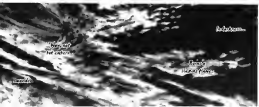


THOSE
BOYS

WEREN'T
OUT TO
FOR US













HARD
TO STEER-
BOARD

IT'S GONNA
CRASH, IT'S
GONNA CRASH,
IT'S GONNA
CRASH!

GYAAAAAGH!



NO
IT'S
NOT

DO
WE
PUT
A
HOLE
IN
THE
CAP?

TURN
LEFT!

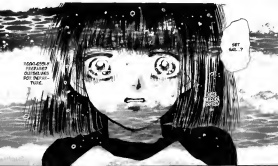


NO,
THAT'S
NOT IT!

NAT'SU!

IT'S
PORT!

LEFT!





7 SEEDS.

Chapter 63

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SUMMER SOLSTICE CHAPTER 1

【—ACQUIRE—】

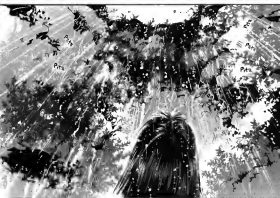
EVER
THOUGH
HE HAD
DECIDED
TO NOT
SAY...

IT WASN'T
SOMETHING
HE COULD
EASILY DO
STAY AWAY



UNTIDY THINGS TO
TAKE ON
BOARD LIKE
COCOA AND
SUTLASS

BRIDE
HE
DROPPED
LATER
OF



WHICH WOULD
PROBABLY
PROBABLY
ALWAYS BE
AT RISK

AN
HUGE
JOURNEY
IN THE
MIND
OF A HOT
BLOND

WIFE
LARRY THE
PLACE IS
OVERFLOWING
WITH
HAPPY





LOOKS AWAY
ANYHOW

STASH-
ING HIS
LOBBERS



ALREADY
TAKES
CARE OF

HASTENING
ALL THE
GUARDS
FOR US



FOR SOME
REASON, IT'S
IN CONTRAST OF
SOME SAYING



WOW

BUT
THEY'RE
NOT VERY
GOOD

YOU HAVE
A KNACK FOR
FINDING REMARKABLE
THINGS THOUGH,
MITSU



AND

HAVE YOU
THOUGHT
OF A
GAME FOR
THIS BIRD
PET?

WELL, I HAVE
A FEW



WELL



OUCH



AND



WHAT
ARE YOU
MORNING
IT?

WELL, I HAVE
A FEW

WELL

HORROR!

HORROR!

SHOCK!

EACH DAY
WHENEVER
HE POLICE
SOMETHING
NEW, HE'D
SAVED IT A
GAME.

SUCH
WAS
OUR
LIFE.

"Birds (Mitsunori) (Mitsunori)" and how he can
live in the world that exists "Sensory"
Although he had truly to read, it was (Mitsunori)
offensive (Mitsunori) (Mitsunori) (Mitsunori)
because that (Mitsunori) is a (Mitsunori) for the bird.







WE'LL
NEED A
LOT OF
FRESHMEAT
FOR THIS

THIS IS
OVLAMAND!
OUR OVLAMAND!

IT'S
OVER-
SLEPT!



REDAH
and

AND TAKEN
AND GIVEN
A DIFF-
ERENT

A KITCHEN
STOVE!
AND SPOON!



STAY
FROM
SLEEPING!
THESE ARE
OUR FIRST
LUMBER!
LIKE A
LIVING
ROOM



WASH
YOUR HANDS
AND TALK-
MATTER

TAKEN
HAD
ALSO A
TOILET

JUST
FLUSH
INTO THE
SEA



IT WOULDN'T
DO US ANY GOOD
TO BECOME TOO
RELIANT ON IT.

BUT
AS OF
NOW,

I GUESS THIS
IS A PRESENT
FROM OUR
FRESHMEAT-SCORP



SOONER OR LATER, THE OTHER
WORLD AND OUR
WORLD WILL BE
GONE.

THAT'S WHY WE
HAVE TO FIND
A WAY TO
STOP THEM.

WE'VE GOT
TO FIGURE OUT
WHAT WE CAN
DO AS A
WARRANTY.



WE
WON'T
BE.

WE'VE GOT
TO FIGURE
OUT
WHAT WE CAN
DO AS A
WARRANTY.

IF
ANY OF
THEM
WANT TO
FIGHT.



LIKE
HOW THE
WORLD WERE
ATTACHED
TO THE
WORLD.

AND
HOW
THEY
WERE
GONE
FROM
THE
WORLD.

AND
HOW
THEY
WERE
GONE
FROM
THE
WORLD.



THE
WORLD
WAS
GONE.

AND
HOW
THEY
WERE
GONE
FROM
THE
WORLD.



I
THINK
WE'LL
NEED
GIVE
A LOT

ALL
RIGHT.

AFTER
THIS,
LET'S
GATHER
UP
ANYTHING
WE
CAN
USE
AS
FUELWOOD.



I
THINK
WE
WON'T
BE
ABLE
TO
DO
THIS
EASILY.

LET
ME
TRY
MYSELF.



R!
P



ANY
OF
THE
WOOD
IS
GONE
THROUGH

WE
WON'T
BE
ABLE
TO
USE
IT
ANY
MORE.





MY PARENTS
PACKED A
SCHOOL KIT
INTO MY
BAGGAGE.



BUT IT'S
NO BIG
WENT
SCHOOL
I DON'T

SO ONLY
IT WERE A
SMALL 'TRAD'.
I COULD
CASUALLY
SAID IT IN
EARS AND
THERE!



RECALL
HOW TO
DO IT AT
ALL?

WHY
CAN'T
I?



WHEN
I THINK
ABOUT IT
IN BOTH
ELEMENTARY
SCHOOL.

AND WHILE
SCHOOL, I
WAS SURPRISED
BY CLASSIC
AND 'SCHOOL-
WORK'.



AND
DET

ON WHILE
SCHOOL, I
EVER MADE A
DRAFT AND A
'SCHOOL'.

NOTE: This is a common school work out of school.







MISSION
ACCOMPLISHED

HOW
HOW
HOW

IT'S GONE
WHOLE
REMAINDER



WAS IT
OUTSTANDING
ANYMORE
OR HOW
TO USE
NOTHING
BY HAND

THESE
WAS A ROOM
ON FLOOR
IN THE
SCHOOL



LET'S
GO

WOW
THOUGH I
CAN'T
EXPLAIN
HOW



I WANT BE
ABLE TO USE
THOSE SCARFS
FOR SOMETHING TOO

THE SCARF IS, BUT
I DON'T KNOW
HOW TO USE IT
FOR SOMETHING
OTHER THAN
SCARFING

IT'S A
LITTLE
BETTER
NOW

AND
A BIT
BETTER

BUT IT
TURNS
OUT FINE



I
DON'T
KNOW

ACCOMPLISHED
SCARFING



WOW LIKE IT'L
BE THOUGH
TO BEING A
SCARF WOULD BE
NEED THE SCARF

WOW
THOUGH I
CAN'T
EXPLAIN
HOW TO
USE IT
FOR SOMETHING
OTHER THAN
SCARFING



CHART



THESE
WAS A ROOM
ON FLOOR
IN THE
SCHOOL

ONE
WAS
THESE

DO YOU
THINK YOU
COULD
SEND THEM
TO ME?



I WOULDN'T
WANT
ALL THAT
RAIN.

YEAH.

ALL RIGHT?

WELL IF
WE DO WE
GOT TO
PLAY THEM
IN NO TIME.

SURE IT
CAN'T BE
HELPED
CHANGING
TO NOWAY.

And you know
what? Not.

NOTE: this page means different levels are in a form of report, hostility or because he was slightly late than me



WELL
THAT'S
RIGHT.

THAT
WAS
THE
MOMENT.

RAN
OFF
SOME-
WHERE
TOO.

There's
back
ground
music
here
but
it's
not
clear
if
it's
the
same
as
the
one
in
the
last
page.



I
remember
it
was
the
first
time.

NOT
ONLY
IS
BUT
THE
MOMENT
RETURNED.

BUT
THEY
WERE
SACRED
ON
THEIR
ALSO
PLAY
THEM
AT
A
DREAM-
TOWN.



A
SUGGESTION
REMARKING
THE
FUTURE.

AND

I
HAVE...



I
WAS
ALWAYS
UNHAPPY
IN
MY
CLUB
ACTIVITIES.

YEAH,
BUT
I
KNOW
IT.

YEAH,
BUT
I
KNOW
IT.

SO
THERE
WAS
NEVER
A
TIME
WHEN
I
DON'T
FEEL
CLOSE
ATTENTION
TO
MY
JOBS
HERE.



WAS
THE
MOMENT.



HAS
FELT
SOME
OF
THE
MOMENT.

WELL
YOU
SEE.

EVERY-
ONE.

FOR
ME,
I
CAN'T
HELP
BUT
FEEL
UNHAPPY
ABOUT
IT.









SUMIO

GUSSO YOU WERE
PRETTY
SHOCKED BY THAT
TOO, HAD?



YOSHIO



THE
AFTERNOON
WAS PRETTY
COOL, WASN'T IT?

BUT NOW,
FEELS GREAT
WALKING IT OFF
COOL AFTER
THE RAIN.

BUT HAVING
NO MOTORS
PUTTING
AROUND IS
THE BEST!



THE
AFTERNOON
WAS
JUST
ABOUT
FOR
SUMMER
VACATION
...IS
POOR?

AND SINCE
THE ONLY
DRAGON OF
SLASH-
TARD,

THAT
WAS
WAS
IT?

BUT
WHY
DOES
IT?



LEAVING
DOWN
WAS
GOOD.

NEVER
DOES
IT.

SO THERE
REALLY
ARE
PLAYS
LIKE THAT.



WHATEVER,
YOU'RE THE
SAME TYPE
OF PERSON
ANYWAY.
AREN'T YOU?

BUT I
NEVER
WANT
TO
BE
PUNISHED
AT ALL!



EVERY DAY
I THOUGHT IT'D
BE BETTER IF
MORNING NEVER
CAME.



EVERY DAY, I
DREAMT
HAD A
GOAL

HAVE
YOU GOTT
A LITTLE
SADDER?

NOT
MORE

COULDN'T
IT



PLEASE
WITH THAT
COMPOUND
DO NO HURT
ME TO POUND
NO ONE WORTHY

THANK
YOU

THIS
IS THE
BEST
TIME

WELL NOW
THIS GET
TO BE
A LITTLE

NOT



JUST
LIKE
THAT

THE
ALWAYS
NOT BY
IN LIFE





ZOU TO
RAYON
MARU,

DEPART!

TO
KYUSHU!



THE NEXT
MORNING
HIS
SLIGHTLY
OVERCAST



I'M
NOT
GONNA
LAY
DOWN!!

AND
SOALS

I'M
JUST
GONNA
TAKE IT
AS IT
COMES!

THE HISS
DISTRACTION
WAS JUST
FRESH...

THAT'S
FINE TOO



FUNDAMENTALLY,
YOU'VE ALWAYS
BEEN THE
STRONG TYPE,
SEANMILL

THAT'S
FINE
WITH
YOU!

REALLY?

AND THERE
WERE NO
COMPLAINTS
ABOUT THE
SAILING
WEATHER

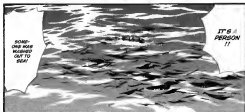






















NOTHING!
GUARD!









7 SEEDS.

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AOTA ARASHI

岩清水
IWASHIMIZU NATSU
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SUMMER SOLSTICE CHAPTER 2

【—FEEL—】

百香

早乙女牡丹
SAOTOME BOTAN

麻井蜂丸
ASAI BEMMARU

葵刈螢
KUSAKIRI HOTARU

青田嵐
AOTA ARASHI

岩清水
IWASHIMIZU NATSU
ナツ

天満つづ
TENNON MASU



IN THE
MOMENT
OVERHUNG
HIS CHANCE
FOR ANY
MISTAKE.

STRENGTH
THAT JOINED
HIS ARM AND
TOGETHER
WITH HIS
DURING THE
LAST
CHARGE.



IN
ORDER TO
REACH THE
HEAVENS.

HE FACED
THE RISK
TOWARDS
DEATH.













Since this was
the chance to
get things
settled
between
them, these
advertisers...

WOW!
ONE OF THE
WELL-KNOWN
OFFER-CLARE
GAMES ARE
HERE!

I UNDER-
STOOD THOSE
THREE
PRETTY WELL.



NO WAY, MAN
WAS TERRIBLE
OF COURSE!
THE MONEY!

REMARKED,
BUT YOU
WAS A
GOOD UP-
BRINGING
TOO!

They
didn't want
to I was saying.



AT THE
MUSIC-
MUSE...

I
COULDN'T
STAY-
NEVER
TOO

I never
wanted
to be
at the
music-muse



EVEN IF
HE ASKED
TO HAVE
FATE IN
ONE...

I DREAM
IT'S IM-
POSSIBLE
TO EXPECT
THAT
STRAIGHT
AWAY...

IT PROBABLY
MAKES SENSE
TO THINK OF
UP AS ED-
HAPPENS...



B A M

THIS IS
SEANARU'S
MUSIC
AND DELICIOUS
MUSIC!

WELL
EAT
UP!

NOTE: Seanar is a dish made by boiling meat in fish and vegetables in soy sauce with sugar



IS THAT
ALL YOU
HAPPY?

I'M QUITE
PARTICULAR
ABOUT THE
FOOD I EAT

I can eat
several meals.



WELL
IT



I'M NOT
GOING TO
INTER-
MEDIATE

NO ONE'S
LOOKING
DOWN ON
ME.

I'M
READY
FOR ANY
ATTACK.





THERE
TWO ARE
POKING
ON ME.



THE BONES
GAVE THE
STOCK A
BETTER
FLAVOR!

I'M
NOT
YOUR
MOM,
DANN
IT!

DO
I'M OUT
YOUR-
GELA!

DEAR-
MOM!



ARASHI
KUN!

IS
CARRYING
HER LIKE
A PRIN-
CESS!

I'M
TIRED

I DON'T
HAVE MUCH
STAMINA
AFTER ALL.

Arashi Kuni

I'LL CARRY
YOU TO YOUR
BED AND YOU
CAN REST
UP.

We couldn't
let you go
and you know

DEAR-
MOM!

I'LL GET
THE REST OF
THAT LIVER.

THERE'S NO
WAY THEY'D
CHOOSE
HARSHI WITH
LOW STAMINA
TO COME
HERE.

WHAT
IS
THAT?
!!

WE
KNOW!!

WHAT IS
WITH
THAT
GIRL??







THAT'S
RIGHT



WE
TOTALLY
FORGOT

THAT
SHOULD
BE A
GIVEN!



OH!

THAT'S
RIGHT!



IT DOES
WITHOUT
SAYING THAT
YOU HAVE
TO KEEP IT
CLEAN

WHEN
YOU HAVE
A PLACE
OF YOUR
OWN...

LET'S
SPLIT THE
JOB! WE'LL
CLEAN TIL
IT SHINES!

FREEZE



OH!

IS MY
OWN
HOUSE

SURE-
LY NOT
CLEAN-
ING!

I ALMOST
DROVE OFF
ANYWAY



Oh
that's
that,
there's
the
house
for
you

WE SHOULDN'T
HAVE LET IT
COME TO THIS
BY NEGLECTING
THE JOB FOR
SO LONG.



That
and all
other
other
things

NATURALLY
TALKS ABOUT
ALL VARIOUS
CLEANERS





KOMIKU
HAS
CHANGED
FROM
BEFORE

WHEN
FACED
WITH
HUMAN
PEOPLE, I
CAN'T
DO
ANYTHING
WHAT
ALL



THAT I'D
BECOME A
STORAGE
PERSON

EVER
THOUGH
I HAD
ENTERED
THE
DISPENSARY

FROM
AS
SOMETHING
I CAN
WEAR



I
WONDER

WHY I
WAS TO
BE TOLD
SUCH
THINGS

YOU
COULD
HAVE
TOLD



DO
YOU
KNOW
THE
REASON

UN-
BELIEV-
ABLE?

AT THAT
AGE AND
STILL SO
NAUTILE



YOU'VE
ALWAYS
GIVEN
YOUR
EMPLOYER
HELL

I
KNOW







YOU DON'T
HAVE THE
PRIVILEGE
TO BULLY
THAT.



IS MY
BAIT.

BE-
CAUSE
THAT



YOU'RE
LIKE A
CHILD

ARE YOU
IN LOVE
WITH THAT
GIRL?



WHAT
THE HELL
?!





YOU JUST
WANN LOOK
GOOD IN
FRONT OF
ADAM!

QUIT DOING
SUCH PITY
THINGS



THERE'S
NO WAY YOU
COULD LIKE
THAT SUPER
STREET...

SCREW-
NEEDS, YEAH?

That's how you
know you
just did.



ANYWAY, YOU
SUPPORTING ME
BECAUSE WITH
NEE-SAN AND
THE REST...

DOESN'T
SOUND
LIKE YOU
FEARED.



I'M
GONG

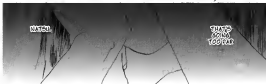
TO
CLEAN



S I G H

YOU





WOULD
YOU LIKE TO
DRINK SOME
OF CAROL'S
MILK?

THEY WERE
DRINKING
THAT VERY
MOMENT.

I HAD
ALWAYS
THOUGHT
THAT THE
FIRM
MILK...

HERE
THE BOYS
WITH THE
COVERABLE
PERSONALITY.

THIS ISN'T
COW'S MILK,
SO WHY
DON'T YOU
TRY IT?

THEY
WERE
DRINKING
THAT
VERY
MOMENT.

I DON'T
LIKE
COW'S
MILK.

OF COURSE
HE ONLY
DRINKED A
SMALL PART
OF CAROL'S...

BUT
OBLIVIOUS
THAT TIME

WE
COLLAPSED
BY FOOT
AND BOAT

ALL THE
WAY FROM
KIVALLA TO
TOKOOL.

SOME-
THING I
WANT TO
SAY TO
YOU!

THAT'S
IT



I COULDN'T
WOUND MYSELF
TO BELIEVE HIM,
I COULDN'T
EVEN STORAGE
THE RIGHT OF
HIM.

AND YET
WHEN WE
MET THE
SEVENTEETH
PERSON

I WAS UN-
WILDERLY
CRIED TO
HIM.

YOU'RE
THE
SEVEN-
TEETH
PERSON

BUT
THAT'S
IT

THE
CLAMOR
OF PEOPLE

WE
EIGHTEEN-
TEETH,
FOLLOWING
OUR TEAM,
ONLY
REACHED
SEVENTEEN.

WE HAD
FINALLY
MET
ANOTHER
PERSON
AND YET

ON A
WORLD
LIKE THIS

HOPE
THAT I HAVE
ALWAYS
RESPECTED
THAT
MOMENT

I ALREADY
WAS ABLE
TO RESOLVE
YOU

I'M GLAD
WE COULD
MEET

WELL
IT WAS

THERE'S
SOMETHING
I WANT TO
SAY TO
YOU



THAT
YOU'RE
ALIVE.

I'M
TRULY
GRATE-
FUL...



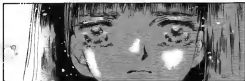
BECAUSE I
UNDERSTAND
WHAT IT'S
LIKE TO BE
STATIONARY
ON BOARD.

I UNDER-
STAND IF
YOU CAN'T
TRUST ME.

BUT
IT'S ALL
RIGHT...

I ALSO
UNDERSTAND
IF EVERY-
BODY AROUND
YOU MAKES
YOU FEEL
RECKLESS.







LET ME
BECOME
YOUR
FRIEND!!

EVEN
IF ONLY
A LITTLE



WORRIED
ABOUT
NOTHING-
BUT FOR
THAT SAME
REASON

I'M

IF
YOU KNOW
ANYTHING,
PLEASE
TELL ME



WELL...

SURE
IF THAT'S A
BAD THING
HAVING
ANYONE
GIRL
AROUND

YOU MIGHT
LEARN A
THING OR
TWO FROM A
WELL-BRED
GIRL LIKE
THAT



ALSO



Squish

WHEN
WORDS
ARE LIKE
KNIVES

Squish

BECAUSE
IT HURTS
WHEN YOU
CUT PEOPLE
WITH THEM



IT'S FINE
FOR NOW

AND

BUT WHEN
YOU'RE
FEELING
A LITTLE
BETTER

PLEASE LEND
US A HAND BY
TAKING UP YOUR
SHARE OF WORK
AROUND HERE
TOO



THAT WASN'T WHAT I WAS DOING FOR.

NO.

WAS DOING WITH THE CORRECT- AND- WROO- THING, AGAIN?

You're serious, aren't you?



ARE YOU SURE?

HE SAID THAT NOT ANY MORE!



EVEN YOU FIGHT A BATTLE AT A PERSON

YOU MUST BE PREPARED TO KILL THEM

THEY'VE BEEN ACCUSED TO INCREASE THE PROBABILITY OF RESISTANCE FOR
 AND STRIKE WITH THE THREAT OF PUNISHMENT FOR BAD STUDY.



NOT BECAUSE SHE'S LOOKING DOWN ON PEOPLE

BUT IN ORDER TO STAY TRUE TO HER POLICY

OF NEVER GIVING IN TO PLACATION

I HAVE TWO ONE ACCUSATION

SHE'S A PERSON WHO WON'T HESITATE TO SAY THINGS CLEARLY



WELL, IT WOULD BE A GOOD IDEA

I THINK THAT IS GREAT WAY TO LIVE



IF EVEN AN APOLOGY IS REQUIRED, SHE WILL APOLOGIZE

AND SHE'S NOT A LIAR



HOWEVER, SHE'S ALWAYS PREPARED TO TAKE THE RISK

OF BEING KILLED BECAUSE OF IT



HE'S
TALKING
ABOUT
HAMA-
SAIL?



ARASHI-KUN
IS THINKING OF
HAMA-SAIL.

FIGHT NOW,
WITHOUT A
DOUBT...



THU
DANGER

OH
HAMA-
SAIL.











HELLO-
GHOST



HELLO-
GHOST...

IT'S
COMING.



ANYBODY
WILL DO

I JUST
WANT TO
GET SOME-
THING DONE
ABOUT THIS
SITUATION.



A GIRL,
ONE OF MY
DISTANT
RELATIVES.

BUT
I HADN'T
FELT HER
PRESENCE
AT ALL
UNTIL NOW



WHO IS
THAT?

NOBODY-
GHOST





THERE
MIGHT BE
SOME-
ONE!



FROM
WHY?

THERE
ISNT
ANYBODY
AROUND!



NOTH-
ING...

I'M
GONNA
GO
CALL FOR
HELP!



LOOK
AT WHAT
WE'RE
HEADING
TOWARDS!
...
THE HEAVY
SKY...

SOMETHING
FEELS OFF...

...OR...



DON'T YOU
GET THE
FEELING
SOMETHING
BAD IS
GOING ON
DOWN
THERE?

...OR
IT'S
BLACK...

7 SEEDS

Chapter 65

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Translated & Edited by Pandaranda

Cleaned by Bee



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SUMMER SOLSTICE CHAPTER 3

【—CONFUSE—】



I WONDER
HOW MANY
DAVIDS HAVE
PASSED
SINCE WE
FELL DOWN
HERE.

IT SEEMS
THE ADD
IS FALLING
TOTAL TOO



AFTER
TADY LEFT
KUSHA

ARASHI AND
MAYBE TOLD
US TADY HERE
GOING TO SEE
TORO.



HORRIFY

AS A
KID, I'VE
BEEN
HOPING
BUT
PATIENT

I WONDER
IF I CAN
FINALLY GET
MORE MORE
DOES NOW



YOU'RE
LUCKY IT
DIDN'T GET
INFECTED.

WE SHOULD
BE ABLE TO
TAKE THE
STITCHES OUT
SOON

IT'S
GOING
TO
BE
WELL

When the needle hit her, it



YOU
WERE
CHOCOL
WELL.

I THINK
YOU'VE
BEEN
DOING
A FINE
JOB.

NOT-
TADY



BUT A
SCAR WILL
REMAIN

As you
can see,
there's no
scar there

IT'S ALL
THANKS TO
YOUR CAPABLE
FIRST-AID
SKILLS

THANK
YOU
MUCH

I'M NOT
REALLY
BOtherED
BY THAT





BUT IT'S
NOTHING TO
BE ALARMED
ABOUT.

AND
JUST
SO YOU
KNOW

I'LL
PROBABLY
DISAPPEAR
SOMETIME
SOON



THANKS



ALL
RIGHT

TRY
NOT TO
OVERDO
IT FOR A
WHILE.



WE'VE
PLANTED THE
POTATOES AND
BEANS FROM THE
UNDERGROUND
BAGS YEE

WE
SHOULD
TALK THE
GROUND
FIRST?

IT'S
NOT
GONNA
BURN
STRAIGHT
AWAY



GUESS THAT
MEANS I'LL
HAVE TO
WORK HARD

WE'RE
HAPPY TO
GIVE HELP
NOW

I DON'T
REALLY THINK
CHERRY-TOOTH
COUNTS AS
REAL HELP



AND SO
OUT NEW
LIFE-OR-DEATH
PLAN



TRUE TO HIS
WORD, MARY
ABRUPTLY
DISAPPEARED

Looks
like cherry
tooth count
wasn't the
most
helpful
plan

REARWARD
ALSO RAN OFF
TO SEARCH OF
MARY AND
GUTHRIE



That way I don't
worry about a life
about this
world

I
SHOULDN'T
HELPED OUT
ANYONE.

ALL I DO
WAS PLAY
AROUND

I WAS
ALWAYS
WENT ON
LEAVING
HOME, TO
KNOW?



ANYWAY—
SOMEONE
SAID A LOT
ABOUT "THE
CAREER
SPOT" THAT

THAT
YOU WERE
NEARLY
DO
HEAVY
ON
FOLLOWING
AND EVEN
DAILY
DAILY



PLUS WE
NEED TO
REGULATE
THE WATER
DRAINAGE
AND SOIL
ACIDITY
TOO—

THE
SOIL IS
VERY
ACIDIC
TART

BUT
THAT'S
EASILY
DONE BY
SPREADING
GALIC
LIME OVER
THE SOIL,
YUP!

WE'VE
GOTTA
PULL
THE
GARDEN
ABOUT
SO CAN
MATTER
DEEP

I believe that
this is the
best



AS THE SMALL
CATHOLIC
CHURCH

AROUND THE
TOWN WERE
THE NEW
BANKS



WE SHOULD
BATHER UP
ALL OUR
BELONGINGS.

ANYWAY—
SOMEONE
SAID A LOT
ABOUT "THE
CAREER
SPOT" THAT

AFTER
EXAMINING
THE MOST
BANK



THEY'RE
GOOD
BANK

AND UNDERSTAND
THEY'RE
GOOD
BANK
TO
ACCEPT
THE
REALITY



OTHER-
WISE
WE'LL BE
BURIED
HERE.

WE HAVE
TO LEAVE
ON A DAY
BEFORE THE
ASH
REACHES
US. HAVE



WE HURLED
IT OUT IN THE
HOPES OF
SHELTER FOR
SOME TIME.
BUT



THE
ASH

WAS
BURSTING
OUT...

AND
SLIPPING
DOWN
WELL.

WHEN IT
GOT INTO OUR
EYES, IT FELT
LIKE DEATH.



TAKEN
THE ASH
BEGAN
TO FALL.



THAT'S
WHAT
WE HAD
EXPECTED
BUT...

THERE
SHOULD BE
A SHELTER
SOMEWHERE
THERE.

LET'S TRY
SEARCHING
FOR THE
ASHES PLACE.



WE LEFT A
LETTER FOR
ASHES AND
THE OTHERS.

THEY
TRAVELLED
DOWN THE
HILLS.



WE WERE
SCARED ASHES
WAS THE
GREATEST
DANGER BY THE
MOUNTAINS,
COLLAPSED
BEHIND US.

WE
LANDED ON
A MOUNTAIN
ISLAND ITS
HORIZON.

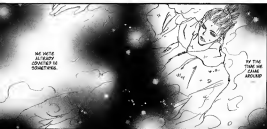
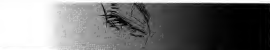


WE
WON'T
ABLE TO
MAKE IT.

ALONG
THE WAY
THE VOLCANO
ASH BECAME
DANGER.

*NOTE: Ashes Island is the same island as the one in the book, which is the body of water separating the Kyushu and Shikoku.

HOW LONG HAS IT BEEN...?



WE WERE
ALREADY
CONSIDERED
SOMETHING.

BY THE
TIME WE
CAME
AROUND



NOTHING
CHANGE

NOTHING

ARE
YOU
ALIVE
OUT
T?

CHANGE



NOVA

IT'S
NOT
SO.

LOVE
IT



WHAT
HAPPENED

I
CAN'T
MOVE

WHAT
IS
THIS
FEELING



IT APPEARED
THAT HE WERE
STUCK TO THE
TRUNK OF A
LARGE TREE.

WHEN I
LOOKED
CAREFULLY
BUT THE
SLOW



SAME
DOWN
FOR
ME

I CAN'T
MOVE



I'M GOING
COME DOWN
RIGHT NOW



WASTED
BREATH

I WONDERED
HOWSE YOU'D
COME OFF
TOP



NOTAH-
SAGAH

ARE
YOU DOWN
THERE??



IT'S
TIGHT

WHAT
IS THAT?
WHAT IS THAT?

IT
WOULDN'T
MOVE!



UWA-
SLASH



PO



HAAT?



**THE
MAST
THE ONLY
PROGRAM**

THAT
HAPPY
THAT ONLY
REMAINS

1000

YOU COULD
BE THE
NEXT
BIG
STAR.

1000

LOOKING FOR
TRUTH

FOOLS
LIVE WITH
MORAL
CALAMITY
IN A MERE
COP-OUT

1. **Introduction**

100

THAT'S
HAPPENING
STAY ON
LOS

THAT IS, CLASSED
TO GO TO THE
REAR OF THE
CITY. IT'S
THE FIRST OF
THE

2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030

1. **What is the main purpose of the study?**
 2. **What are the research objectives?**
 3. **What is the significance of the study?**
 4. **What is the scope of the study?**
 5. **What are the limitations of the study?**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

100

**2. HYPOTHESIS
2.1. THEOREM
RELATED
TO SCALAR
PRODUCTS**

THE
STORY
OF
THE
WORLD
IN
THE
FUTURE

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Table of Contents**
 10. **Figure 1**
 11. **Figure 2**
 12. **Figure 3**
 13. **Figure 4**
 14. **Figure 5**
 15. **Figure 6**
 16. **Figure 7**
 17. **Figure 8**
 18. **Figure 9**
 19. **Figure 10**
 20. **Figure 11**
 21. **Figure 12**
 22. **Figure 13**
 23. **Figure 14**
 24. **Figure 15**
 25. **Figure 16**
 26. **Figure 17**
 27. **Figure 18**
 28. **Figure 19**
 29. **Figure 20**
 30. **Figure 21**
 31. **Figure 22**
 32. **Figure 23**
 33. **Figure 24**
 34. **Figure 25**
 35. **Figure 26**
 36. **Figure 27**
 37. **Figure 28**
 38. **Figure 29**
 39. **Figure 30**
 40. **Figure 31**
 41. **Figure 32**
 42. **Figure 33**
 43. **Figure 34**
 44. **Figure 35**
 45. **Figure 36**
 46. **Figure 37**
 47. **Figure 38**
 48. **Figure 39**
 49. **Figure 40**
 50. **Figure 41**
 51. **Figure 42**
 52. **Figure 43**
 53. **Figure 44**
 54. **Figure 45**
 55. **Figure 46**
 56. **Figure 47**
 57. **Figure 48**
 58. **Figure 49**
 59. **Figure 50**
 60. **Figure 51**
 61. **Figure 52**
 62. **Figure 53**
 63. **Figure 54**
 64. **Figure 55**
 65. **Figure 56**
 66. **Figure 57**
 67. **Figure 58**
 68. **Figure 59**
 69. **Figure 60**
 70. **Figure 61**
 71. **Figure 62**
 72. **Figure 63**
 73. **Figure 64**
 74. **Figure 65**
 75. **Figure 66**
 76. **Figure 67**
 77. **Figure 68**
 78. **Figure 69**
 79. **Figure 70**
 80. **Figure 71**
 81. **Figure 72**
 82. **Figure 73**
 83. **Figure 74**
 84. **Figure 75**
 85. **Figure 76**
 86. **Figure 77**
 87. **Figure 78**
 88. **Figure 79**
 89. **Figure 80**
 90. **Figure 81**
 91. **Figure 82**
 92. **Figure 83**
 93. **Figure 84**
 94. **Figure 85**
 95. **Figure 86**
 96. **Figure 87**
 97. **Figure 88**
 98. **Figure 89**
 99. **Figure 90**
 100. **Figure 91**
 101. **Figure 92**
 102. **Figure 93**
 103. **Figure 94**
 104. **Figure 95**
 105. **Figure 96**
 106. **Figure 97**
 107. **Figure 98**
 108. **Figure 99**
 109. **Figure 100**
 110. **Figure 101**
 111. **Figure 102**
 112. **Figure 103**
 113. **Figure 104**
 114. **Figure 105**
 115. **Figure 106**
 116. **Figure 107**
 117. **Figure 108**
 118. **Figure 109**
 119. **Figure 110**
 120. **Figure 111**
 121. **Figure 112**
 122. **Figure 113**
 123. **Figure 114**
 124. **Figure 115**
 125. **Figure 116**
 126. **Figure 117**
 127. **Figure 118**
 128. **Figure 119**
 129. **Figure 120**
 130. **Figure 121**
 131. **Figure 122**
 132. **Figure 123**
 133. **Figure 124**
 134. **Figure 125**
 135. **Figure 126**
 136. **Figure 127**
 137. **Figure 128**
 138. **Figure 129**
 139. **Figure 130**
 140. **Figure 131**
 141. **Figure 132**
 142. **Figure 133**
 143. **Figure 134**
 144. **Figure 135**
 145. **Figure 136**
 146. **Figure 137**
 147. **Figure 138**
 148. **Figure 139**
 149. **Figure 140**
 150. **Figure 141**
 151. **Figure 142**
 152. **Figure 143**
 153. **Figure 144**
 154. **Figure 145**
 155. **Figure 146**
 156. **Figure 147**
 157. **Figure 148**
 158. **Figure 149**
 159. **Figure 150**
 160. **Figure 151**
 161. **Figure 152**
 162. **Figure 153**
 163. **Figure 154**
 164. **Figure 155**
 165. **Figure 156**
 166. **Figure 157**
 167. **Figure 158**
 168. **Figure 159**
 169. **Figure 160**
 170. **Figure 161**
 171. **Figure 162**
 172. **Figure 163**
 173. **Figure 164**
 174. **Figure 165**
 175. **Figure 166**
 176. **Figure 167**
 177. **Figure 168**
 178. **Figure 169**
 179. **Figure 170**
 180. **Figure 171**
 181. **Figure 172**
 182. **Figure 173**
 183. **Figure 174**
 184. **Figure 175**
 185. **Figure 176**
 186. **Figure 177**
 187. **Figure 178**
 188. **Figure 179**
 189. **Figure 180**
 190. **Figure 181**
 191. **Figure 182**
 192. **Figure 183**
 193. **Figure 184**
 194. **Figure 185**
 195. **Figure 186**
 196. **Figure 187**
 197. **Figure 188**
 198. **Figure 189**
 199. **Figure 190**
 200. **Figure 191**
 201. **Figure 192**
 202. **Figure 193**
 203. **Figure 194**
 204. **Figure 195**
 205. **Figure 196**
 206. **Figure 197**
 207. **Figure 198**
 208. **Figure 199**
 209. **Figure 200**
 210. **Figure 201**
 211. **Figure 202**
 212. **Figure 203**
 213. **Figure 204**
 214. **Figure 205**
 215. **Figure 206**
 216. **Figure 207**
 217. **Figure 208**

Abstract

100
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1. **THE**
 2. **GOVERNMENT**
 3. **OF THE**
 4. **UNITED STATES**
 5. **OF AMERICA**
 6. **DOES HEREBY**
 7. **DECLARE**
 8. **TO ALL**
 9. **TO WHOM THESE**
 10. **PRESENTS SHALL COME**
 11. **THAT SHE**
 12. **DOES HEREBY**
 13. **DECLARE**
 14. **TO ALL**
 15. **TO WHOM THESE**
 16. **PRESENTS SHALL COME**
 17. **THAT SHE**
 18. **DOES HEREBY**
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 71. **THAT SHE**
 72. **DOES HEREBY**
 73. **DECLARE**
 74. **TO ALL**
 75. **TO WHOM THESE**
 76. **PRESENTS SHALL COME**
 77. **THAT SHE**
 78. **DOES HEREBY**
 79. **DECLARE**
 80. **TO ALL**
 81. **TO WHOM THESE**
 82. **PRESENTS SHALL COME**
 83. **THAT SHE**
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 196. **PRESENTS SHALL COME**
 197. **THAT SHE**
 198. **DOES HEREBY**
 199. **DECLARE**
 200. **TO ALL**
 201. **TO WHOM THESE**
 202. **PRESENTS SHALL COME**
 203. **THAT SHE**
 204. **DOES HEREBY**
 205. **DECLARE**
 206. **TO ALL**
 207. **TO WHOM THESE**
 208. **PRESENTS SHALL COME**
 209. **THAT SHE**
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 211. **DECLARE**
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 221. **THAT SHE**
 222. **DOES HEREBY**
 223. **DECLARE**
 224. **TO ALL**
 225. **TO WHOM THESE**
 226. **PRESENTS SHALL COME**
 227. **THAT SHE**
 228. **DOES HEREBY**
 229. **DECLARE**
 230.

"MATE" in Japanese could be interpreted as "mate" or "partner" - which is why the name was chosen.



THERE ARE GOOD VIBES TOO, RIGHT?

I'VE HEARD OF THAT.

WHAT IS THAT?

WE USE THEM TO MAKE THINGS LIKE KACHOBI, COATING AGENTS AND VINYL RECORDS.



THAT SOMETHING COMES OUT OF THEIR BODIES ...

THEY CLING TO THE STEEL.

AND HANG ON INTO THIS RIBBON-LIKE COATING ...



THEY SUCK UP ALL THE SAP AND FLESH JUICE ...

THEY SUCK UP ALL THE SAP AND FLESH JUICE ...

AND END UP KILLING THE PLANT.

THEY'RE A TYPE OF PEST.

THEY USED TO CAUSE TROUBLE FOR FARMERS' CROPS YEARS AGO.



OUR FARMERS USED TO HAVE ALL THESE PROBLEMS.

LET ME SHOW YOU HOW THEY LOOK LIKE.



I MIGHT BE ABLE TO EXTRACT RED PIGMENTS FROM THESE INSECTS.

O OH, HOW LUCKY.

I DON'T HAVE MUCH OF A CHANCE.

IF WE CAN'T ESCAPE, YOU WON'T BE ABLE TO FIGHT EITHER, GUNAMI.

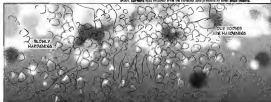


YOU CAN HARVEST THEM FOR COLOUR PIGMENTS TOO.

CAME FROM THESE INSECTS.

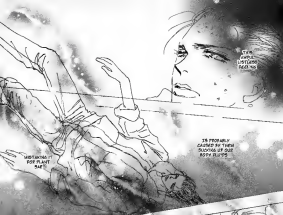
THE COLOUR NERES LIKE CARAMEL AND CHOCOLATE ...

NOTE: Gachos used to be made from the dry trunks of the lac was found, a type of wood insect. Gachos was extracted from the carabids and produced in some small insects.



STORY HAPPENING

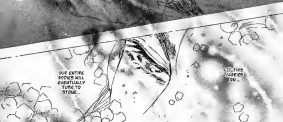
OUR HOMES ARE HAZARDOUS



THE
GIRL
LOOKS
DOWN
AT HIM

IS PROBABLY
CAUSED BY THEM
SLIPPING UP OUR
BODY TUBES

MISTAKING
FOR PLANT
GAS



OUR ENTIRE
ROOMS WILL
EVENTUALLY
TURN TO STONE...

DOES
ANYONE
KNOW...



THERE
MIGHT
BE
SOME-
ONE!



THERE
ISN'T
ANYONE
AROUND



NOTHING
BUT...

I'M
GONNA
GO
CALL
FOR
HELP!

WHOOSH





IT'LL BE
ABLE TO HOLD ANY-
THING THAT ISN'T TOO
SMALL.



HOW,
YOU DID A GREAT
JOB WITH THIS?

I'M
DOING
FINE...



I CAN
DEFINITELY
DEPEND
ON YOU,
AFTER ALL.

YOU
ARE DOING
YOUR BEST,
MITSU!



WELL,
IN ORDER
TO NOT BE
DISCOURAGED BY
CHILDREN...

I'LL DO
MY BEST.



THAT KID
IS COMING
IN HER OWN
WAY TO BE
HELPFUL
TOO...

NO YOU
DON'T NEED
TO BE TOO
BOTHERED
BY HER.





I
LOVE
YOU.



ARA-
DAS-
KUN

ARA-
DAS-
KUN



I HOPE THE
MUSIC WON'T
LAST A LONG
TIME AGO.

IN A MOMENT
YOU WON'T
BE THERE

ARA-
DAS-
KUN



THAT
WILL
BE THE
LAST
THING

...OF
HAPPY-
NESS



I KNOW
ALREADY

THAT
STUFF
-WAS-

HAD
HAPPY-
NESS



THEY
WILL
BE THE
LAST
THING



I'VE NEVER
CALLED IN
LOVE WITH
ANYONE BEFORE

AND I'VE
NEVER HAD
AN INTEREST
IN THIS
GIRL



I THINK
HANA-SAN
HAS ALREADY
PASSED
AWAY

EVER
THOUGHT
I COULD
NEVER SAY
THIS OUT
LOUD



WIND MUST
ALL FRED
A LONG
IT WAS GOOD

ALL THOSE
DREAMING
WAS NOT
IMAGINE
IN THE
PROJECT



...AM I
NOTHING
...DUP
...GAIN...

...DO
...BEING
...SAY
...ABOUT
...THAT??



HANA
SAN NO
LONGER
EXISTS.

WIND
MEANS





WHAT DO
YOU WANT
FROM ME?
!!



OH
WHAT-
EVER!

IT'S LIKE
THEY'RE
TRYING TO
TAKE A
POOL OF
YOUR
HOW
SADDERING!

I CAN'T
STAND
PEOPLE WHO
DON'T LOOK
YOU IN THE
EYES WHEN
YOU'RE
SPEAKING
TO!



IT'S
NOT LIKE I
PARTICULARLY
WANT TO
BULLY YOU OR
ANYTHING.

IT'S JUST
THAT WHEN
YOU ACT
LIKE THAT



IT'S NO
MATTER
HOW
LOOK
DOWN ON
YOUR

WHY CAN'T
YOU LOOK
UP IN THE
EYES WHEN
I'M SPEAK-
ING TO YOU?

I HAD
TO TELL
THE
NAME
THAT
HAPPENED



THOSE
THINGS
OUT
ALREADY.

...EVEN
THOUGH
HEARD
AND
FINALLY
DECIDED TO
APOLOGIZE



YOU
REALLY
ARE
MORE-
UPPER...



THAT'S
BECAUSE
THINGS
ALWAYS
TURN OUT
THAT WAY

JUST
LIKE WHEN
I'M
SADDER
SPARKING,
IT'S ALWAYS
THE SAME.



IT'S NOT
YOU NEVER
WORE ANY
EFFECT TO
SPEAK TO
PEOPLE...

THINGS
LIKE THE
OUTLINES
OF THE
HEART.

THAT'S WHY
YOU DON'T PICK
UP ON THE
UNDERSTAND
THINGS.



BUT SHE'S
SEEN THEM-
AND YET!
WHAT SHOULD
SHE DO?

1034
...7

WELL-
BEST?

YOU CAN
TELL JUST
BY LOOK-
ING.



WELL,
AT
LEAST

YOU'RE
LIVING
UP IN THE
NAME OF
LIFE.

BEYOND
THAT, YOU'RE
THE ONLY ONE
WHO'S GOT
IT RIGHT,
RIGHT?



IT'S JUST
LIKE LEARN-
ING HOW TO
WALK (SHE
SAYS).



WHY
SHOULD I
HAVE TO
FIGURE IT
OUT FOR
MYSELF?

IF SHE
WANTS TO
APOLOGIZE,
WHY CAN'T
SHE SAY IT
CLEARLY?

GRIND

GRIND

CRACK

GRIND

NOTE: The dates passed years between the years 794 and 868.
Traditional is a common object to obtain a story ending.

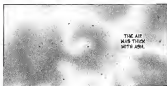






HE COULD NO
CONTACT WITH TACCHIO
AND HIS
BLACK.

AS HE
CONTINUED
NEXT



THE AIR
WAS THICK
WITH AURA.



BE-
CAUSE
HER
FINGER-
TIP

TO
SHARPEN
THAN
ARM.



I'M NOT
TELE-
PATHIC?

HARRY

WANT YOU
CONTACT
THAN OR
SOMETHING?



JUST
CARRY ON
STRAIGHT
IN A
PREDICTED
DIRECTION

BUT I
WANT OF
KNOW
WHICH
WAY TO
GO



PEOPLE
GOING ON IN
EYESIGHT

AND

JUST WHAT
HAS HAPPENED TO
BOTAN-GAN AND
THE OTHER?



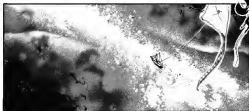
I WONDER
IF A
WOLFGANG
EMERSON?

UNUSU-
T

ON ONE
OF THE
OTHER
ONEST?

ABOUT

NOTE: Manga-style is a trademark of the National publisher and Art-see
is a trademark of the Corporate publisher, both of which are found in Japan.

















EVEN
THOUGH IT
WAS ONCE A
WELL-LOVED
VILLAGE...

IS THIS THE
WELL-LOVED
VILLAGE?
IT'S ALL
SMOKE
AND
DEBRIS...

LOOKS
LIKE THE
ARM DID
THIS...



***NOTE:** The 8th Channel is the strait between Okinawa and Okinawa and connects to the Island Sea. Okinawa Channel (Okinawa) is known as the Pearl Bridge. It is a navigable waterway connecting Okinawa to Amami Island (which is between Okinawa and Taiwan).







DEFINITE
TO FIND
YOU
AND
PROTECT
YOU.

OUR
BASE IS IN
KYOGATAMA,
KANTO...



HAHA



—SOUNDING
HANA

Hana



LEaving

I WILL
FIGHT
WITH
YOU
AND
OTHER
PEOPLE



IF
YOU
FIND
THIS,

PLEASE
LEAVE
ME
A
MESSAGE



HANA-
SAN HAD
PASSED
AWAY

I
THOUGHT
...



HAMA-
SANO WAS
ALREADY
LONG...

I
THOUGHT
—

DEAD



THIS
IS HAMA.

TO
ARASHI.



IT'LL
BE
BETTER
IF YOU
DIED

NOTHING-
GAMAL.

JUST AS
YOU ARE



DO YOU
INTEND TO
REPLACE
ME?



YOU'RE
CRAZY.

NOTHING-
GAMAL





7 SEEDS

Chapter 66

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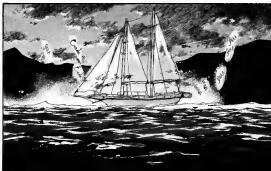
SUMMER SOLSTICE CHAPTER 4

【—THINK—】











IT'S
NOT
FAR!

IT'S UN-
COUNTABLY
HUNDRED!



WONDER
PROBABLY

COMES
FROM THE
SECOND
VOLUME OF
SOMMER
STORIES.



THERE'S
ONE PAGE
ON THE
LETTER

AND
ANOTHER
PAGE FROM
FROM A
BOOK.



WHY DID
BOTH OF
THEM GET
TO COME
HERE?

IT
JUST
DIDN'T
FLY!



WANT?

SO
THERE'S
A TALK
ABOUT
YOU.

I'VE DONE
SOMETHING
TERRIBLE TO
STAY-ALIVE!

SELF-
MURDER.



SELF-
MURDER.

I WANT
TO HOLD
MYSELF IN
MY ARMS



IS
THAT'S
THE
CASE

WHY
COULDN'T
I HAVE
RECENT
MUTTS ALONG
WITH ME
TOO?



YUI C. Edges into it and they are meeting.







7SEEDS 12

"NOTE: Reddick and how closely red is strongly associated with celebration, as Greenway's meeting to high out and her eyes that he wants to celebrate the new/lost sight of Kanna's daughter"



YOU'RE
TALKING WITH
OTHERS A DAMN
ABOUT OTHER
PEOPLE NOW,
RIGHT?



YOU
WON'T HAVE
THOUGHT
TWICE ABOUT
HANDING IT
OVER.

IF YOU HAD
FOUND THIS
BEFORE COM-
ING HERE,

OR EVEN
YOU'D
ONLY JUST
ARRIVED

BUT THAT'S
YOUR YOU
USED TO BE
A BORN
FIGHTER.



YOU
PROBABLY
HAD THIS
OVER TO
BRASH

BUT...

MAKE
SURE...



SO THE
DEPTH OF YOUR
CHARACTER
FINALLY REARS
ITS UGLY HEAD?

MAKES ME
WISH I'D
GOT THE
SERVANT?



DON'T YOU
THINK...

YOU'VE
GOT IT ALL
WRONG?

AND...



...DON'T
GUESS
THAT LOOK
AS IF IT'S
NEVER
HAPPENED

YOU'RE
BEHIND
ME ABOUT
HERE



IF IT
WERN
AND TO
YOU...

DON'T
YOU THINK
YOU'VE
FALLEN FOR
ME TOO?



YOUR HEART'S
JUST FLOATING
AROUND IN
THE CLOUDS
OVER HER
HEAD...

THE FIRST
DAY WHO
TREATED YOU
WELL?

YOU
THINK
YOU'RE
IN LOVE
WITH
STARS

BUT THE
EARTH IS







WE DON'T HAVE TIME
TO THINK OF
ANYTHING
ELSE.



WE'LL
HURRY
UP!

I'LL
BRING
THE
BASKET
I MADE.

TAKE
FOOD,
CLOTHES.

AND A
TENT WITH
YOU TOO.

ACCORDING
TO MATTHEW,
SOMETHING
IS HAPPENING
OVER THERE.

WE SET
OUT WITHOUT
WAITING FOR
SUNRISE.



AND
ANY OTHER
TOOLS YOU
CAN FIND.

BRING
SHOVELS,
MACHETTES,
KNIVES...



WE MAY
NEED TO
STOP HERE
FOR THE
MOMENT.



BUT IT'S
BLENDED
SINCE I LEFT
THEM...

AH, I
WAS ONLY
ABLE TO
OBSERVE
THEM...



HOW LONG
HAS IT BEEN
SINCE THEY
WENT DOWN
THAT HOLE?

ABOUT
TWO WEEKS
...?

YES.
YES...



GEN-
MAKUT!

ONE
COULDN'T
CARE LESS
ABOUT
HOWARD
-CHUN



THEY
WEREN'T
WET
FURTHER
WEST!



ON
HOWARD
-CHUN



IT'S
TASTY
TASTY

ARE YOU
SAYING
THIS
IS THE
PLACE?

YES!

I LEFT
BEHIND A
TOWN OF
HARDY
JUST IN
CASE!



WOWS
THE ONE
JUDGING A
BOOK BY
ITS COVER,
HARRY!



JUST
BECAUSE
THIS CHILD
LOOKS
CALM...

YOU CAN'T
JUDGE A
BOOK BY
ITS COVER!

DOESN'T
MAYN
SAY I'M NOT
WORRIED!



A CLUELESS
BASTARD LIKE
YOU DOESN'T
HAVE ENOUGH
DEPTH



THIS
ISN'T THE
TIME TO
FIGHT

HURRY
AND SAVE
THESE!



NO...

IT'S
JUST UN-
EXPECTED

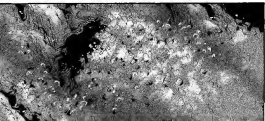


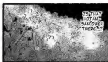
GOTTA
PROBLEM
WITH THAT
OLD MAN!

YOU
SURE
ARE
LIVELY













NATSUMI

I'M
GOING TO
PULL YOU
UP!

BUT...



THEY'RE
ALIVE.



BOONCH!

BOONCH!

BOONCH!



ARE
WE
DOWN?

I'M
GOING
TO DO

AND
PLEASE
PASS ME
SOME
TOOLS



THEY'RE
STILL
ALIVE.





SCENE
NOW, I FEEL
GLADDER

ALL



AND
THE REACT
SOLUTION
LOOKED LIKE
IT COULD BE
USED FOR
SOMETHING
TOO...

THE RAP
PROVED TO
BE A GOOD
PLAN FOR
BUTTER

IT'S worth what it
costs to get it
out of here

SO HE
GAINED A
LOT OUT



WE'VE
COLLECTED
SOME A WELL
GOOD-RAP

WELL
WELL



THANK YOU
BUTTER-
GAIN

THANK
YOU
GAIN-
GAIN

THANK
YOU
GAIN-
GAIN

YOU
SEEM
TO BE IN
GOOD
HEALTH

PEOPLE
HAVING NOT
BEEN OR
BETTER ANY-
THING IN A
WHILE



THE RAPSET
T. GAIN
WAS PUT TO
GOOD USE



LIKE YOU
WERE
GOING
OFF TO
SLEEP

I
WONDER
HOW, BUT
IT FELT
GOOD OF
BUTTER





7SEEDS 13



YOU'RE
FINE
WITH
IT?

ALL
RIGHT.



GOOD-
BYE!!



NEE-SUNG
NEE-SUNG

I CAN'T
TALK
IF ANY-
MORE!



ARE YOU
READY TO
BE THE
FATHER?

IF I
BECOME
FATHER...

LEAVE SO
YE JUST
THIS ONCE!



AND
THE
MOTHER

I'M GOING TO
TELL YOU ALL
NOW.

POOR



AND
IN THIS
WORLD

NATURALLY,
WE ARE
MEANT TO
RAISE CHILDREN.



TALK
ABOUT THIS
GENTLY!!

WELL,

SHOULD
BIRTH TO
CHILDREN
HERE.

IS, WITHOUT A
DOUBT, A LIFE-
THREATENING
ACT.



TALK ABOUT
THIS CARE-
FULLY.

BOYS,

YOU'RE
STRONG,
HEALTHY
AND
FULL OF
VIGOR.

THERE'S
NOTHING
STOPPING
YOU FROM
RAISING
BABIES.



THIS IS SOME-
THING YOU
NEED TO GET
YOUR HEAD
AROUND

IN THIS
WORLD,
HAVING SEX
MEANS
RAISING
CHILDREN



ON TO
BEING
INFERTILE

NONE
OF YOU ARE
PREPARED
TO SAYING
OFFICIALS
PRODUCED
CHILDREN

YOU HAVE
ALL BEEN
TERRIBLY
SCARED



HAVE YOU
GIVEN BIRTH
TO CHILDREN
BEFORE?



Don't you know that
even the great
lord is not

NO...

UM

SOME
OTHER
TALL
MAKER



SO MANY
TALL, IF HE
WOMAN

COME AT
ME WHEN-
EVER YOU
LIKE

IF
YOU'RE
HAPPY
FOR IT



ARE
YOU AN
ORAL
SATELLITE?

NO.

IT'S MERELY
TECHNICAL
PROBLEMS



SOME-
ONE, SOME
TECHNICIAN?

HOW DO
YOU KNOW SO
MUCH ABOUT
THE FEMALE
FORM...

ABOUT?



HEART?

AM
NO.

IT'S
JUST
THAT

THE SHAPE
OF YOUR
BODY MAKES
IT APPEAR
THAT YOU
HAVE



I USED
TO BE
MARRIED

YOU'RE
KIDDING?

WELL

I
HAVE BEEN
PREGNANT
BEFORE





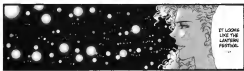
WAKING UP
THE FIRST
OF THE
MORNING
LIFE



THE
LAST
OF THE
MORNING
LIFE



THE
LAST
OF THE
MORNING
LIFE



IT LOOKS
LIKE THE
LANTERN
FESTIVAL



THE
FIRST
OF THE
MORNING
LIFE

THE
LAST
OF THE
MORNING
LIFE

THE
LAST
OF THE
MORNING
LIFE



THE
LAST
OF THE
MORNING
LIFE

THE
LAST
OF THE
MORNING
LIFE

THE
LAST
OF THE
MORNING
LIFE

THE
LAST
OF THE
MORNING
LIFE

*NOTE: Kurosawa is one of the great
greats of cinema. The film is a truly
great Japanese film. It is a great
to witness the spirit of the film.







NOTE: *Kele* and *Benamanga* are both often found in *Borbo*, and *Kele* is an island west of *Borbo*. The *Talaga Kele* and *Kele-Senay* are former fish ponds and for *Pen-Senay*. *Moara* is an tributary of *bellor* the *gabit*-river, this is linked to the *Lumbara*-*Ulu*-*bellor* (see text) below a list of the islands.





BUT YOU
WILL BE
HAPPY.

IF
THEY'RE
NOT
HAPPY?

WOULD
YOU
FEEL
WORSE?



BUT
EVEN IF
THEY'RE
HAPPY...

WHAT IF
IT MEANS
YOU WOULDN'T
BE HAPPY
YOURSELF?



THIS TIME
YOU'RE LOOK-
ING STRAIGHT
INTO MY EYES,
AREN'T YOU?

YES...



WELL,
WELL...

YOU'VE
GROWN
A LITTLE,
HAVEN'T YOU?



YES...

OH, IS
THAT
BOY?

BECAUSE
TODAY YOU
DON'T SEEM
AS SCARY,
NOTION-GUY.

SORRY







AS I
WATCHED
HIM...

FOR SOME
REASON, MY
HEART FELT
LIGHT AND
FLUFFY...

HAD I
REMEMBERED...

WHENEVER I
WALKED WITH
IN MY ARMS

THE
WARMTH I
USED TO
FEEL...

SEEDS 13 • END •



たまたまた

by T.M.C.
田村由美

こんにちはー

いっもオーエエ
メロメロ
さび.. 99

2-元気ですか?

はい、たか
さびしいですわー?

おはようございます、は

おはようございます、は
おはようございます

おはようございます

おはようございます

おはようございます

「おはようございます
とさじ」

はい、

おはようございます

おはようございます

おはようございます



たむたむたいむ



7 SEEDS¹²

flowers フラワーコミックス

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★FC1477

★冷凍保存によって、未曾有の大災害から人類の種を残すため、実行された7SEEDS計画。地獄と化した地球に蘇った若者たちは、生存者を探す旅

の途中、廃墟となった巨大シェルターを発見する。そこに残された日記によって、シェルターの全容を知った彼等、謎の団体の影が再び響いて……？

●田村由美のFC

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